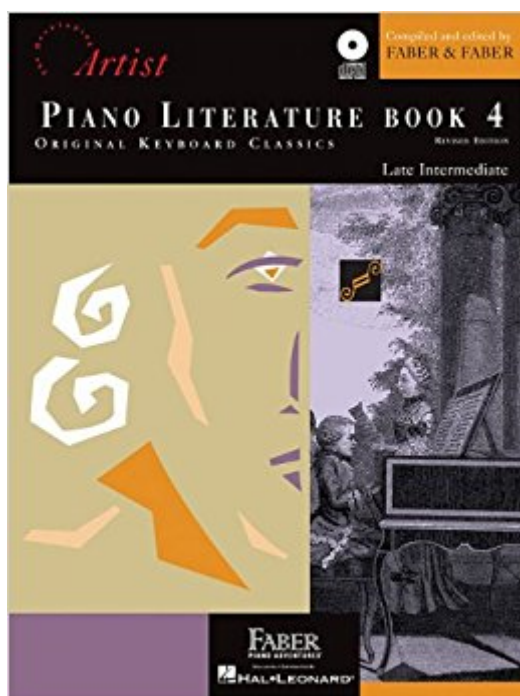


The book was found

Piano Literature - Book 4: Developing Artist Original Keyboard Classics (The Developing Artist)



Synopsis

(Faber Piano Adventures). The Developing Artist Piano Literature Book 4 is a collection of authentic keyboard literature for the late-intermediate pianist. The book consists of carefully selected repertoire from the Baroque, Classical, Romantic, and Contemporary periods. Historical text on the major periods of music history is presented at the beginning of the book. This series complements The Developing Artist Piano Sonatinas Books 1 - 4. [View Helpful Introductory Videos Here](#)

Book Information

Series: The Developing Artist

Paperback: 128 pages

Publisher: Faber Piano Adventures; Pap/Com edition (January 1, 2001)

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ISBN-13: 978-1616772826

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 13.6 ounces ([View shipping rates and policies](#))

Average Customer Review: 4.5 out of 5 stars 9 customer reviews

Best Sellers Rank: #49,268 in Books (See Top 100 in Books) #14 in [Books > Humor &](#)

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Customer Reviews

I like the musical selection of this series. Good crisp printing and good layout so easy to turn pages by yourself.

We like this series. This book has quite a few songs I think are boring, but it's much thicker than the others, so there are still plenty of good ones.

Intelligent compilation of gorgeous pieces! Many standards, and a few pleasant surprises, included. Very readable, clean edition.

Great book! Many challenging songs, and it comes with a CD!

Great product and quick shipping!! Thank you!

A wonderful and insightful book! I use this with my private piano students to aid them in learning great piano literature and from which musical era the composition came and the CD ...unbelievable!

Excellent collection of piano pieces. This was just what I was looking for. I loved the way the print looked on the white pages - made it easy to read.

My 12 year old daughter has been studying piano for the past 3 years. She completed the 5 levels of Faber's Piano Adventures in that time, and has progressed to Piano Literature Book 4 for late intermediate students. She has enjoyed the classic pieces in this book, and has not had any difficulty mastering them. I am very happy with the Faber method, and appreciate the CD, too that is included in this book. Hearing the mastered pieces played is a big help in inspiration and intoning the pieces. I highly recommend this music book.

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